

ISTITUTO SUPERIORE PARITARIO “MERINI”

Liceo delle Scienze Umane opzione Economico-sociale

CLASSE V

A.S. 2016/2017

PROGRAMMA DISCIPLINARE DI LINGUA INGLESE

Prof. Vitale Donatella

The Romantic Age:

- historical and social background
- The Romantic literary movement
- Poetry
- William Wordsworth:
 - Genesis of the *Lyrical Ballads*
 - Preface to the *Lyrical Ballads*: “A certain colouring of imagination”
 - *Daffodils*
- Samuel T. Coleridge:
 - *The Rime of the Ancient Mariner*
- Prose: historical novel
- Walter Scott:
 - *Ivanhoe*

The Victorian Age:

- Historical and social background
- Charles Dickens:
 - *Oliver Twist*
- Oscar Wilde:
 - *The Picture of Dorian Gray*: the Preface

The Twentieth Century:

- Historical and social background. The Edwardian Age.
- Prose
- The war poets, con lettura e analisi di *Dulce et decorum est* di Wilfred Owen e *The Soldier* di Rupert Brook
- The Modern Age and the modern novel: a new concept of time and the stream of consciousness
- James Joyce:
 - *The Dead*: “I think he died for me”
 - *Ulysses*: “Molly’s monologue”
- Virginia Woolf:
 - *To the Lighthouse*: “The Brown Stocking”
- George Orwell, con lettura di un estratto a scelta da *Animal Farm* e *1984*
- Samuel Beckett and the Theatre of the Absurd:
 - *Waiting for Godot*: “He won’t come this evening”

La docente

Gli alunni