

PROGRAMMA LINGUA E LETTERATURA INGLESE CLASSE V LES

ANNO SCOLASTICO 2017/2018

MODULE. 1. FROM LATE VICTORIANS TO THE MODERN AGE

U.D.A 1.1. History and society: The ascendancy of middle class- The Woman question-

Darwin and the theory of Evolution. The end of Victoria's reign.

Liberal reforms under Edward VII – The end of balance of power

World War I

Culture: A general sense of crisis and disillusion- Changing ideals- Science and philosophy-

The impact of psychoanalysis.

1.2. Aestheticism and Decadentism.

Thomas Hardy "Jude the Obscure" – Oscar Wilde "The Picture of Dorian Gray".

1.3. Modern literature: Glimpses of Modernism – Imagism and Vorticism.

Modern poetry: Ezra Pound - Thomas Stearns Eliot "The Waste Land".

The modern novel: the stream of consciousness – The interior Monologue.

David Herbert Lawrence "Sons and Lovers" – James Joyce "Dubliners", "Ulysses".

Virginia Woolf "Mrs Dalloway".

MODULE. 2. WORLD WAR II

U.D.A. 2.1. History: The most disastrous war ever fought

The anti-utopian novel – The American novel

The "Lost generation"

George Orwell "Animal Farm", "Nineteen Eighty-Four"

Francis Scott Fitzgerald "The Great Gatsby" – Ernest Hemingway "Fiesta"

2.2. Racism and discrimination – The ideological debate

John Dos Passos “The execution of Sacco and Vanzetti”

MODULE. 3. THE CONTEMPORARY AGE

U.D.A. 3.1. History and society: after World War II – The reconstruction.

Culture: humanism and pessimism- Dissatisfaction and revolt.

3.2. Contemporary literature: the emergence of new talents – The counterculture of Sixties and Seventies.

Contemporary poetry: Philip Larkin – Allen Ginsberg “I saw the best minds of my generation”.

Contemporary novel: Jack Kerouac “On the road” – Steven King “The Shining”.

John Grishman “Mark Wants to Hire a Lawyer”.

Contemporary drama: The “Theatre of the Absurd”- Samuel Beckett “Waiting Godot”.

Arthur Miller “A view from the Bridge” – Harold Pinter “ A Slight Ache”

3.3. Fighting for civil rights – Martin Luther King “ I Have a Dream”

Nadine Gordimer “A Young Girl in a Black and White World”

The rise of the women’s movement – Virginia Woolf “ Shakespeare’s Sister Will Be Born Some day”

Sylvia Plath “Mirror”

3.4. From colonialism to independence

Derek Walcott “A Far Cry from Africa”- Salman Rushdie “The Hour of Birth Draws Near”