



**LICEO DELLE SCIENZE UMANE opz. ECONOMICO SOCIALE  
PROGRAMMA DI LINGUA E LETTERATURA INGLESE**

**A.S. 2021/2022**

**CLASSE III SEZ A**

**DOCENTE: Prof.ssa POPPITI MARIAGRAZIA**

**TESTO:** Spiazzi M, Tavella M., Layton M., *Performer Heritage, from the Origins to the Romantic Age*, vol 1, Zanichelli editore.

**MODULE 1**

**THE ORIGINS**

● ***History and Culture***

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and The Vikings

● ***Literature and genres***

- The development of poetry
- The epic poem and the pagan elegy

● ***Authors and Texts***

- Beowulf: plot, settings, themes and style
  - Beowulf and Grendel: the fight (T2)



## MODULE 2

### THE MIDDLE AGES

#### ● *History and Culture*

- The Norman Conquest and the Domesday book
- Anarchy and Henry Plantagenet
- From Magna Carta to the Peasants' Revolt

#### ● *Literature and genres*

- The Medieval Ballad
- The Medieval Narrative Poem
- The Medieval Drama: origins - Mystery and Morality Plays
- The Medieval Romance

#### ● *Authors and Texts*

- Geordie (T 4)
- Geordie (Fabrizio de Andrè)
  
- Geoffrey Chaucer: life and works
- The Canterbury Tales: plot, structure, style, characters and themes.
  - The General prologue (lines 1-35)
  - The Wife of Bath (T 9)

## MODULE 3

### THE RENAISSANCE

#### ● *History and Culture*

- The Early Tudors: *Henry VII - Henry VIII – Edward VI – Mary I*
- Elizabeth I
- Portraying Power
- Renaissance and New Learning



● **Literature and genres**

- The Sonnet: Petrarchan and Shakespearean sonnet  
Themes and Language
- Metaphysical Poetry

● **Authors and Texts**

- William Shakespeare: life  
Shakespeare's sonnets: themes and style  
Shall I Thee (T 11)  
My Mistress' Eyes (T 13)

● **Literature and genres**

- The development of Drama

● **Authors and Texts**

- **Christopher Marlowe**: life and works
  - **Doctor Faustus**
  - *Faustus's last monologue* (lines 1-58)

**BUILD UP TO B2: Grammar revision**

Present simple/present continuous

Past simple/past continuous

Present perfect

Future tenses

UNIT 1: BEING CONNECTED

Vocabulary

Grammar

Use of English

UNIT 2: INSPIRATIONAL TRAVEL

Vocabulary

Grammar

Use of English