



**LICEO DELLE SCIENZE UMANE opz. ECONOMICO SOCIALE
PROGRAMMA DI LINGUA E LETTERATURA INGLESE**

A.S. 2021/2022

CLASSE V SEZ A

DOCENTE: Prof.ssa POPPITI MARIAGRAZIA

TESTO: Spiazzi M, Tavella M., Layton M., *Performer Heritage, from the Origins to the Romantic Age*, vol 2

MODULE 1: THE ROMANTIC AGE

- **The second generation of Romantic poets**

- **George Gordon Byron: life and works**

The Byronic hero

- **Percy Bysshe Shelley: life and works**

Ode to the West wind

- **John Keats: life and works**

Ode on a Grecian Urn

The Historical Novel

- **Walter Scott: life and works**

Scott and Manzoni: Features of the Historical Novel

The Novel of Manners

- **Jane Austen: life and works**

From Pride and Prejudice:

Hunting For A Husband

The Novel of Purpose

- **Mary Shelley: life and works**

From Frankenstein, or the Modern Prometheus:

The Creation of the Monster



MODULE 2: THE VICTORIAN AGE

➤ **History and Culture**

- The dawn of the Victorian Age
- The Victorian Compromise
- Early Victorian thinkers
- The American civil war
- The late years of Queen Victoria's reign

➤ **Literature and genres**

- Aestheticism and Decadence
- The Victorian Novel

➤ **The Early Victorian Novel**

Authors and Texts

➤ **Charles Dickens: life and works**

Hard Times: plot-setting-characters and themes

- *Coketown: a typical Victorian industrial town*

Oliver Twist: plot-setting-characters and themes

➤ **The Late Victorian Novel**

- The theme of the "fallen woman"
- The theme of the divided self and of the double

➤ **Thomas Hardy: life and works**

Tess of the D'Urbervilles: plot-setting-characters and themes

"The Woman pays"

➤ **Robert Luis Stevenson: life and works**

Dr Jekyll and Mr Hyde: plot-setting-characters and themes

Jekyll's experiment (T80)

➤ **Oscar Wilde: life and works**

The Picture of Dorian Gray: plot-setting-characters and themes

The Preface(T82)



MODULE 3: THE MODERN AGE

➤ **History and Culture**

- The age of anxiety
- The crisis of certainties
- Freud's influence
- A new concept of time

➤ **Literature and genres**

- Modernism
- Modern poetry
- Modern novel
- The interior monologue

● **Authors and Texts**

➤ **Virginia Woolf: life and work**

To the Lighthouse: plot-setting-characters and themes

➤ **James Joyce: life and works**

Dubliners: plot-setting-characters and themes

Eveline

Ulysses: plot-setting-characters and themes

➤ **T.S. Eliot, life and works.**

The Waste Land.

➤ **George Orwell: life and works.**

Animal Farm.

The dystopian novel: Nineteen Eighty – Four



MODULE 4: THE PRESENT AGE

- Historical background
- Social background
- Literary production
- **Authors and texts**
 - S. Beckett, life and works. *Waiting for Godot*.

GRAMMAR REVISION

- preparazione delle strutture e delle strategie di reading, writing e listening di livello B2
- Present Tenses
- Past Tenses
- Present Perfect vs Simple Past
- Future Forms
- Zero, first, second and third conditional
- Passive form
- Duration form