



*Istituto Professionale Servizi
per la Sanità e l'Assistenza Sociale
Sezione A*

PROGRAMMA: Inglese

Classe II Sez. A

A.S. 2022-2023

Docente: Prof.ssa Alessia Calabrese

□ GRAMMAR

Revision & check units 5-6: Present continuous [Performer B1 unità 5 e Headway unità 11], present simple vs. present continuous [Performer B1 unità 5 e Headway unità 11], past simple of *to be* and *can* [Performer B1 unità 6], past simple of regular and irregular verbs [Performer B1 unità 6 e Headway unità 7].

Time expressions [Headway unità 7-8]

Past continuous [Performer B1 unità 7]

Past simple vs. past continuous [Performer B1 unità 7]

Adverbs of manner [Performer B1 unità 7]

Comparatives and superlatives [Performer B1 unità 8]

Be going to [Performer B1 unità 9 e Headway unità 12]

Be going to vs. infinitive of purpose [Headway unità 12]

Will [Performer B1 unità 9 e Headway unità 11]

Present continuous as future [Performer B1 unità 10]

Present simple as future [Performer B1 unità 10]

May, might for future possibility [Performer B1 unità 10]

Present perfect [Performer B1 unità 11]

Present perfect with *ever* and *never* [Performer B1 unità 11]

Present perfect vs past simple [Performer B1 unità 11]

Present perfect with *just, already, yet* [Performer B1 unità 12]

Been and *gone* [Performer B1 unità 12]

Must, mustn't, have to, not have to [Performer B1 unità 12]



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□ VOCABULARY

Revision and check units 5-6: Jobs for teens, careers, dates and ordinal numbers, celebrations.

Travel and transport

Holidays

The natural world

Personality adjectives

Clothes

Weather

The environment, natural disasters

Entertainment, television, music

Relationships

Biographies and life events

The news

School subjects and school rules

□ APPROACHING LITERATURE

Prose: who tells the story? (The narrator, the third-person narrator)

Prose: first-hand experience (The first-person narrator)

Prose: character presentation (Presentation of the character: direct and indirect)

Poetry: charming wind (Personification, simile)

Prose: understanding point of view (Point of view)

Poetry: metaphors (Figures of speech)

Prose: developing a theme

LIBRI DI TESTO ADOTTATI

- Marina Spiazzi, Marina Tavella, Margaret Layton, *Performer B1 with PET Tutor Multimediale, Student's Book + Workbook "ONE"*. Lingue Zanichelli, 2014;
- Liz & John Soars, *Headway Digital Elementary, Student's Book and Workbook with Culture & Literature*. Oxford University Press, 2014.