



*Liceo Scienze Umane
opzione Economico-Sociale
Sezione A*

PROGRAMMA: Inglese

Classe III Sez. A

A.S. 2022-2023

Docente: Prof. Vito Trippa

MODULE 1: THE ORIGINS

• *History and Culture*

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and The Vikings

• *Literature and genres*

- The development of poetry
- The epic poem and the pagan elegy

• *Authors and Texts*

- Beowulf: plot, settings, themes and style
 - o Beowulf and Grendel: the fight (T2)



MODULE 2: THE MIDDLE AGES

• *History and Culture*

- The Norman Conquest and the Domesday book
- Anarchy and Henry Plantagenet
- From Magna Carta to the Peasants' Revolt

• *Literature and genres*

- The Medieval Ballad
- The Medieval Narrative Poem
- The Medieval Drama: origins - Mystery and Morality Plays
- The Medieval Romance

• *Authors and Texts*

- Geordie (T 4)
- Geordie (Fabrizio de Andrè)
- Geoffrey Chaucer: life and works
- The Canterbury Tales: plot, structure, style, characters and themes.
 - o The General prologue (lines 1-35)
 - o The Wife of Bath (T 9)



MODULE 3: THE RENAISSANCE

• ***History and Culture***

- The Early Tudors: *Henry VII - Henry VIII – Edward VI – Mary I*
- Elizabeth I
- Portraying Power
- Renaissance and New Learning

• ***Literature and genres***

- The Sonnet: Petrarchan and
 - o Shakespearean sonnet
 - o Themes and Language
- Metaphysical Poetry

• ***Authors and Texts***

- William Shakespeare: life
Shakespeare's sonnets: themes
and style
 - o Shall I Compare Thee (T 11)
 - o My Mistress' Eyes (T 13)

• ***Literature and genres***

- The development of Drama

• ***Authors and Texts***

- Christopher Marlowe: life and works
 - o Doctor Faustus
 - o Faustus's last monologue (lines 1-58)



BUILD UP TO B2: Grammar revision

Present simple/present
continuous Past simple/past
continuous Present perfect
Future tenses

UNIT 1: BEING CONNECTED

Vocabulary
Grammar
Use of English

UNIT 2: INSPIRATIONAL TRAVEL

Vocabulary
Grammar
Use of English

TESTO CONSIGLIATO: Spiazzi M, Tavella M., Layton M., *Performer Heritage, from the Origins to the Romantic Age*, vol 1, Zanichelli editore.