



PROGRAMMA: Inglese

Classe V Sez. A

A.S. 2022-2023

Docente: Prof. Vito Trippa

MODULE 1: THE ROMANTIC AGE

- **The second generation of Romantic poets**

- **George Gordon Byron:** life and works

The Byronic hero

- **Percy Bysshe Shelley:** life and works

Ode to the West wind

- **John Keats:** life and works

Ode on a Grecian Urn

The Historical Novel

- **Walter Scott:** life and works

Scott and Manzoni: Features of the Historical Novel

The Novel of Manners

- **Jane Austen:** life and works

From Pride and Prejudice:

Hunting For A Husband

The Novel of Purpose

- **Mary Shelley:** life and works

*From Frankenstein: The Creation of the
Monster*



MODULE 2: THE VICTORIAN AGE

➤ **History and Culture**

- The dawn of the Victorian Age
- The Victorian Compromise
- Early Victorian thinkers
- The American civil war
- The late years of Queen Victoria's reign

➤ **Literature and genres**

- Aestheticism and Decadence
- The Victorian Novel

➤ **The Early Victorian Novel Authors and Texts**

➤ **Charles Dickens:** life and works

- Hard Times: plot-setting-characters and themes
- *Coketown: a typical Victorian industrial town*
- Oliver Twist: plot-setting-characters and themes

➤ **The Late Victorian Novel**

- The theme of the "fallen woman"
 - The theme of the divided self and of the double
- #### ➤ **Thomas Hardy:** life and works
- Tess of the D'Urbervilles: plot-setting-characters and themes
 - "The Woman pays"*
- #### ➤ **Robert Luis Stevenson:** life and works
- Dr Jekyll and Mr Hyde: plot-setting-characters and themes
 - Jekyll's experiment (T80)*
- #### ➤ **Oscar Wilde:** life and works
- The Picture of Dorian Gray: plot-setting-characters and themes
 - The Preface (T82)*



MODULE 3: THE MODERN AGE

➤ **History and Culture**

- The age of anxiety
- The crisis of certainties
- Freud's influence
- A new concept of time

➤ **Literature and genres**

- Modernism
- Modern poetry
- Modern novel
- The interior monologue

● ***Authors and Texts***

➤ **Virginia Woolf:** life and works

To the Lighthouse: plot-setting-characters and themes

➤ **James Joyce:** life and works

Dubliners: plot-setting-characters and themes

Eveline

Ulysses: plot-setting-characters and themes

➤ **T.S. Eliot:** life and works

The Waste Land.

➤ **George Orwell:** life and works

Animal Farm.

The dystopian novel: Nineteen Eighty – Four



MODULE 4: THE PRESENT AGE

- Historical background
 - Social background
 - Literary production
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- **Authors and texts**
 - S. Beckett, life and works.
Waiting for Godot.

GRAMMAR REVISION

- Preparazione delle strutture e delle strategie di reading, writing e listening di livello B2
- Present Tenses
- Past Tenses
- Present Perfect vs Simple Past
- Future Forms
- Zero, first, second and third conditional
- Passive form
- Duration form

TESTO CONSIGLIATO: Spiazzi M, Tavella M., Layton M., *Performer Heritage, from the Origins to the Romantic Age, vol 2*