



*Liceo Scienze Umane
opzione Economico-Sociale
Sezione B*

PROGRAMMA: Inglese

Classe V Sez. B

A.S. 2022-2023

Docente: Prof. Vito Trippa

MODULE 1: THE ROMANTIC AGE

• **The second generation of Romantic poets**

➤ **George Gordon Byron:** life and works

The Byronic hero

➤ **Percy Bysshe Shelley:** life and works

Ode to the West wind

➤ **John Keats:** life and works

Ode on a Grecian Urn

The Historical Novel

➤ **Walter Scott:** life and works

Scott and Manzoni: Features of the Historical Novel

The Novel of Manners

➤ **Jane Austen:** life and works

From Pride and Prejudice:

Hunting For A Husband

The Novel of Purpose

➤ **Mary Shelley:** life and works

From Frankenstein, or the Modern Prometheus:

The Creation of the Monster



MODULE 2: THE VICTORIAN AGE

➤ **History and Culture**

- The dawn of the Victorian Age
- The Victorian Compromise
- Early Victorian thinkers
- The American civil war
- The late years of Queen Victoria's reign

➤ **Literature and genres**

- Aestheticism and Decadence
- The Victorian Novel

➤ **The Early Victorian Novel**

Authors and Texts

➤ **Charles Dickens:** life and works

Hard Times: plot-setting-characters and themes

-Coketown: a typical Victorian industrial town

Oliver Twist: plot-setting-characters and themes

➤ **The Late Victorian Novel**

- The theme of the "fallen woman"
- The theme of the divided self and of the double

➤ **Thomas Hardy:** life and works

Tess of the D'Urbervilles: plot-setting-characters and themes

"The Woman pays"

➤ **Robert Luis Stevenson:** life and works

The Strange Case of Dr Jekyll and Mr Hyde: plot-setting-characters and themes

Jekyll's experiment (T80)

➤ **Oscar Wilde:** life and works

The Picture of Dorian Gray: plot-setting-characters and themes

The Preface (T82)



MODULE 3: THE MODERN AGE

- **History and Culture**
 - The age of anxiety
 - The crisis of certainties
 - Freud's influence
 - A new concept of time

- **Literature and genres**
 - Modernism
 - Modern poetry
 - Modern novel
 - The interior monologue

● *Authors and Texts*

- **Virginia Woolf:** life and works
To the Lighthouse: plot-setting-characters and themes

- **James Joyce:** life and works
Dubliners: plot-setting-characters and themes
Eveline
Ulysses: plot-setting-characters and themes

- **T.S. Eliot:** life and works
The Waste Land: plot-setting-characters and themes

- **George Orwell:** life and works
Animal Farm: plot-setting-characters and themes
The dystopian novel:
Nineteen Eighty – Four: plot-setting-characters and themes

- **G. B. Shaw:** life and works
Mrs. Warren's Profession: plot-setting-characters and themes



MODULE 4: THE PRESENT AGE

- Historical background
- Social background
- Literary production

- **Authors and texts**

- **S. Beckett**, life and works: *Waiting for Godot*.

GRAMMAR REVISION

- Preparazione delle strutture e delle strategie di reading, writing e listening di livello B2
- Present Tenses
- Past Tenses
- Present Perfect vs Simple Past
- Future Forms
- Zero, first, second and third conditional
- Passive form
- Duration form

TESTO CONSIGLIATO:

Spiazzi M., Tavella M., Layton M.,

Performer Heritage, from the Origins to the Romantic Age, vol 2