

ISTITUTO “MERINI” BATTIPAGLIA
3 LES (A.S. 2025/26)
PROGRAMMA DI INGLESE

HISTORY AND LITERATURE

The origins:

Pre-Celtic and Roman Britain

The Anglo-Saxons and The Vikings

The epic poem and the pagan elegy

Beowulf

Medieval era:

The Norman Conquest, The Domesday Book, The Magna Carta

The medieval ballad

The medieval narrative poem

The Medieval Drama (Mystery and Morality Plays)

Geoffrey Chaucer

The Canterbury Tales

The Renaissance:

Historical background (The Tudors)

The Elizabethan Theatre. The Globe Theatre

William Shakespeare

His sonnets (Shall I compare thee, My mistress' eyes)

Christopher Marlowe

Dr. Faustus

SOCIAL STUDIES

Pedagogy

Different teaching styles and how they affect students

Learning theories and psychological development theories

Anthropology

Birth, theories, approaches and research.

Social aspects of anthropology:

Human life cycle, age class system, languages and culture, migration and language contact