

ISTITUTO “MERINI” BATTIPAGLIA
5 LES (A.S. 2025/26)
PROGRAMMA DI INGLESE

The second generation of Romantic poets
George Gordon Byron
Percy Bysshe Shelley
John Keats

Jane Austen
Pride and Prejudice

Mary Shelley
Frankenstein

THE VICTORIAN AGE

The Victorian Age
The American civil war

The Victorian Novel

Charles Dickens
Hard Times
Oliver Twist

Thomas Hardy
Tess of the D'Urbervilles

Robert Louis Stevenson
Dr Jekyll and Mr Hyde

Aestheticism
Oscar Wilde
The Picture of Dorian Gray

THE MODERN AGE

The world after World War I
Freud's influence
A new concept of time

Modernism
Modern poetry and novel
The interior monologue and the stream of consciousness

The war poets
R. Brooke
W. Owen

Virginia Woolf
Mrs Dalloway
To the Lighthouse

James Joyce
Ulysses

T.S. Eliot
The Waste Land

George Orwell
Nineteen Eighty-Four

THE PRESENT AGE

Historical and social background

Samuel Beckett
Waiting for Godot