



Istituto di Istruzione Superiore Paritario **MERINI**

**Liceo Scientifico**  
**opzione Scienze Applicate**

**PROGRAMMA: Lingua e Letteratura Inglese**

**Classe V LSA**

**A.S. 2025-2026**

**Docente: Prof.ssa Ida Ciambrone**

## **THE ENGLISH ROMANTIC PERIOD**

✓ **Historical and cultural framework**

✓ **The rise of Romantic poetry**

✓ **Key authors and texts:**

- William Wordsworth: life and works (origins of the *Lyrical ballads*) Preface to the *Lyrical ballads*: "A certain colouring of imagination" *Daffodils*
- Samuel Taylor Coleridge: life and works (*The rime of the Ancient Mariner*) (extracts)
- John Keats: life and works (*Ode on a Grecian urn*)

## **ROMANTIC FICTION**

- Jane Austen: life and works (*Pride and Prejudice*: society, women, marriage)
- Mary Shelley: life and works (*Frankenstein*: science, ethics and the Gothic tradition)



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## THE VICTORIAN AGE (1832-1901)

✓ **Social and historical background (industrialisation, empire, social classes)**

✓ **Victorian narrative and the social novel: the 'social problem' novel**

- Charles Dickens: life and works (*Oliver Twist*, *Hard Times*)
- Charlotte Brontë: life and works (*Jane Eyre*: themes of identity and independence)
- Oscar Wilde: life and works (*The picture of Dorian Gray*)

## THE TWENTIETH CENTURY

✓ **Historical context: the Two World Wars and cultural change**

✓ **The modern age and the modern novel: the Stream of Consciousness and the Interior Monologue**

- James Joyce: life and works (*Dubliners*, *Ulysses*)
- Virginia Woolf: life and works (*To the lighthouse*)
- George Orwell: life and works (*Nineteen Eighty-Four*)
- Samuel Beckett: life and works (*Waiting for Godot*)

### **The war poets**

- Wilfred Owen: life and works (*Dulce et Decorum Est*)
- Rupert Brooke: life and works (*The soldier*)

